



**DE YING FOUNDATION  
LAUNCHES  
DE YING CURATORIAL FELLOWSHIP 2024-2025**

De Ying Foundation is excited to announce the launch of the second De Ying Curatorial Fellowship (DYCF), which will be held from May 2024 to October 2025.

The De Ying Curatorial Fellowship is an 18-month programme that supports talented individuals in China looking to develop their experience of exhibition-making within the field of contemporary art. For successful candidates, the 2024-2025 fellowship programme will centre on developing a proposal for an exhibition or curatorial project that they would like to realise. In addition to receiving a research grant, fellows are further supported in the development of their project through mentorship of a curatorial project of their choosing.

The programme is led by Karen Smith, a British-born curator and art historian with many years' experience working within the field of contemporary art in China, as an independent curator and through collaborations with a variety of organisations and institutions, and peers.

**THE PROGRAMME**

The De Ying Curatorial Fellowship provides emerging and established curators and arts researchers with the opportunity to think deeply and critically about the role of curating in contemporary China, while remaining focused on the practicalities of exhibition-making. The activities offered by the fellowship programme are geared towards providing opportunities for new learning experiences that can be integrated into the fellows' ongoing creative practice.

In tandem with carrying out research for their chosen project, fellows will participate in a series of workshop intensives that will be held at regular intervals in Shanghai. Each workshop will be led by a recognised curator, arts practitioner, or professional who works within a particular curatorial framework. As part of these workshops, fellows will explore various models of practice, and how those models function for the different types and scale of institution, as well as the audiences and communities these support. Fellows also make regular visits to arts organisations, exhibitions, and to artist's studios, and have opportunities to travel on field trips with the group.

Additionally, the programme offers conversations and exchanges with a rostra of local and international guest speakers from a wide range of fields relevant to exhibition-making. These will take place both in-person and on-line.

## PROGRAMME DETAILS

The De Ying Curatorial Fellowship accommodates a selected group of up to 4 fellows, who will each receive a grant to support their project research and participation in the programme.

The programme is based in Shanghai. Fellows are encouraged but not required to live in Shanghai, although they will need to travel to Shanghai to join the workshop intensives.

The cost of all travel for the fellows' participation in each of the workshops, and on field trips is covered by DYCF.

## WHO CAN APPLY?

Applicants will be curators, scholars, or arts professionals who are pursuing a range of projects from general research to developing specific curatorial projects.

Applicants will have a minimum of two years' experience working in one or other field of the arts.

***Please note: Applicants who are registered students at the time of applying for the DYCF will not be considered.***

Applications are invited from emerging and established curators, who are based in the Chinese mainland, or who can be resident in the mainland. DYCF does not provide visas or residency permits for those without mainland residency status.

## HOW TO APPLY

[1] Applicants must submit a proposal for an exhibition or curatorial project that they would like to realise. It should be a project which requires research in order to map out its concept and feasibility. It should centre on an idea which applicants have been exploring, but have not yet been in a position to develop fully.

Proposals should be between 2-4 pages in length. The text should include an outline of the curatorial concept, as well as a description of what may be involved in the successful realisation of the project.

Please note that proposals will be selected by a panel of experts. The panel will make their choices based on each proposal's;

- points of interest and relevance to the field of contemporary art,
- general feasibility and practicality,
- the suitability of the proposal for presentation to a public audience.

[II] Applicants should provide a current CV, and a letter of self-introduction addressing the applicants suitability for the programme.

De Ying Curatorial Fellowship seeks individuals who demonstrate dedication to their ongoing professional growth. In their self-introduction, applicants should articulate their goals, strategies, and plans for advancing their careers, and how it would support their career.

Letters of self-introduction should be no less than 500 / no longer than 1000 words.

Applicants should also provide one written reference. [including contacts details of the referee]

[III] The closing date for applications is 10 January 2024. Incomplete applications will not be considered.

Applicants whose proposals pass the first round, will be notified of a second-round interview date by 10 February 2024. Interviews will be held in March 2024 (date TBC).

***Please note: applicants who are not called for interview will be deemed unsuccessful on this occasion, and will not be notified individually.***

[IV] Successful applicants will receive a grant of 100,000RMB to carry out their research; to be paid over the period of the fellowship programme.

Additionally, during the course of 18 months, DYCF will cover the cost of fellows' travel to Shanghai for the workshop intensives and additional field trips.

## CONTACT US

Applications should be submitted to: [applications@deyingfoundation.org](mailto:applications@deyingfoundation.org) by the stated closing date. Late submissions cannot be considered.

For any questions of queries about any of the content above or criteria for the selection and application process, please contact [applications@deyingfoundation.org](mailto:applications@deyingfoundation.org).



## DE YING FOUNDATION

The De Ying Foundation is a charitable organisation that supports contemporary art in China and internationally. We believe that contemporary art has an essential place in today's China, and are committed to widening access to the highest standards of programming. We try to take a patient, long-term approach that is collaborative and open-minded, supporting and learning from other organisations that share our aims and values as well as launching our own initiatives when we feel there is a pressing need. Arts education is especially important to us, since we believe both in its inherent value and in its potential for transformative impact. While our core focus as a foundation is on greater China we also work with international partners whose work inspires us, and hope to engender and to be part of a genuine artistic dialogue between China and the rest of the world.

The De Ying Foundation has provided long-term sponsorship for the De Ying Associate Curator, Visual Arts at M+, is Founding Patron of the Shanghai Centre of Photography, and the sponsor of the Hangzhou Triennial of Fiber Art. We were particularly excited to be early supporters of Steve McQueen's *Year 3 Project* at Tate Britain.

## DISCLAIMER

De Ying Curatorial Fellowship upholds a nonpartisan and inclusive practice that is open, fair and non-discriminatory. We hold professionalism above all else in line with the foundation's goal of supporting individuals committed to working towards creative solutions to challenges faced in the field of exhibition-making today.