

## DE YING CURATORIAL FELLOWSHIP TO LAUNCH IN 2022

The De Ying Foundation is excited to announce the launch of the inaugural De Ying Curatorial Fellowship. The De Ying Curatorial Fellowship, a full-time 18-month programme starting in February 2022, provides a platform to support talented individuals in China looking to develop their experience of exhibition-making within the field of contemporary art.

The fellowship will be led by Karen Smith, a British-born curator and art historian with many years' experience within the field of contemporary art in China, both in an independent capacity and in collaborations with a variety of organisations and institutions. Before joining the De Ying Foundation, she has served as director of OCAT Xi'an and as artistic director of the Shanghai Center of Photography.

The De Ying Curatorial Fellowship will welcome up to 4 fellows, who will be based in Shanghai for the duration of the fellowship. Each fellow will receive a generous stipend to cover their living expenses, as well as additional travel grants.

## FELLOWSHIP PROGRAMME

The De Ying Curatorial Fellowship provides emerging curators and arts researchers with the opportunity to think deeply and critically about the role and nature of curating in contemporary China while remaining focused on the practical realities of exhibition-making.

The programme is primarily research and seminar based, with seminars led by Karen Smith and by local and international guest speakers from a wide range of fields relevant to exhibition making. At the same time, fellows will experience the practical process of exhibition installation, from dealing with construction within the exhibition space to understanding the use of technical equipment, as well as how to handle art works with respect to their protection and conservation. Fellows will make regular visits to arts organisations, exhibitions, and to artist's studios, and will also have the opportunity to travel in support of their research.

The inaugural De Ying Curatorial Fellowship will be structured around a broader research topic: "Exhibition Making and the Institutional Landscape in China Today". Fellows will be expected to contribute to a research paper on this topic that will be presented at the end of their fellowship.

## FELLOWSHIP DETAILS

Start Date: February 2022

End Date: July 2023

Location: Shanghai

## APPLICATIONS

To apply, and to receive information about:

- 1] Applicant requirements
- 2] Application process
- 3] To receive an application form



Please scan the QR code or send us an email providing your name and contact details to: [applications@deyingfoundation.org](mailto:applications@deyingfoundation.org)

**Application deadline: 8 October 2021**



## **DE YING FOUNDATION**

The De Ying Foundation is a charitable organisation that supports contemporary art in China and internationally. We believe that contemporary art has an essential place in today's China, and are committed to widening access to the highest standards of programming. Arts education is especially important to us, since we believe both in its inherent value and in its potential for transformative impact. While our core focus as a foundation is on greater China we also work with international partners whose work inspires us.

The De Ying Foundation has provided long-term sponsorship for the De Ying Associate Curator, Visual Arts, at M+ and is Founding Patron of the Shanghai Center of Photography. We were particularly excited to be early supporters of Steve McQueen's Year 3 Project at Tate Britain.

## **Diversity and Inclusion**

The De Ying Foundation Fellowship upholds a nonpartisan and inclusive practice that is open, fair and non-discriminatory, placing professionalism and creative solutions to challenges faced in the field of exhibition-making within the China paradigm above all else.